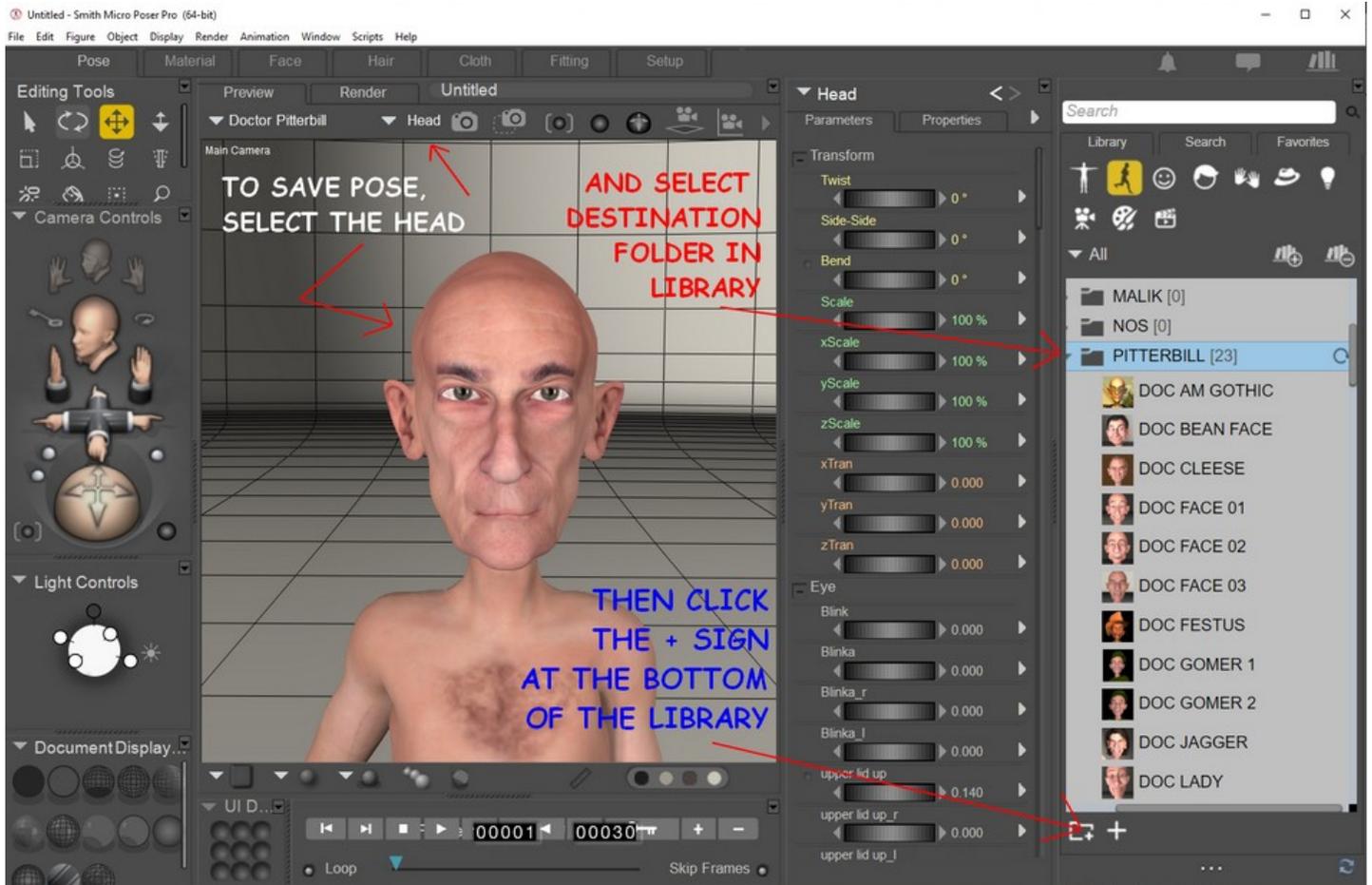


Okay...another tutorial. Since it took me so long to learn how to save out facial poses, I'm sharing the info here. This same info applies to saving body poses, and animated poses, except step four and five may be different, according to whether it's a multi-frame animated pose, or a simple single frame full body pose.



The screenshot displays the Smith Micro Poser Pro interface. The central preview window shows a 3D model of a character's head and shoulders. Overlaid on the model is the text "BOX APPEARS GIVING OPTION TO NAME THE POSE" with a red arrow pointing to the "New Set" dialog box. The dialog box has a "Set Name" field containing "New Set" and an "Include Graphs" checkbox. The right-hand side of the interface features a "Library" panel with a search bar and a list of character sets. The list includes folders for "MALIK [0]", "NOS [0]", and "PITTERBILL [23]". Under "PITTERBILL [23]", there are several individual character sets such as "DOC AM GOTHIC", "DOC BEAN FACE", "DOC CLEESE", "DOC FACE 01", "DOC FACE 02", "DOC FACE 03", "DOC FESTUS", "DOC GOMER 1", "DOC GOMER 2", "DOC JAGGER", and "DOC LADY". The interface also shows various control panels for "Head" and "Eye" parameters, including sliders for "Twist", "Side-Side", "Bend", "Scale", "Blink", "Blinka", "Blinka_r", "Blinka_l", "upper lid up", "upper lid up_r", and "upper lid up_l".

